



The Parish of **St Mary** & **St Catherine**

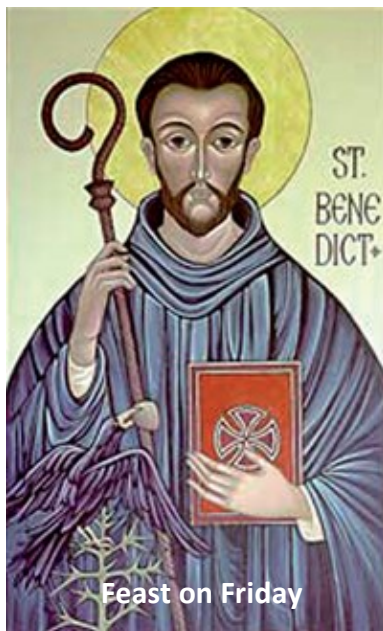


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Fr Simon Henry ECLJ GOMLJ BA(Hons) MA

Fourteenth Sunday of the Year



Saturday 5th July:	SC 5pm	Million Etsby & Family
Fourteenth Sunday of the Year C.		Confessions following
Fourteenth Sunday. Year C. 6th July	SM 8.30am	Pro Populorum (People of the Parish)
	SM 10.30am	Alan Cottam, RIP
Mon 7th July: Feria (wk 14. Yr 1)	SM 9.30am	Special Intention
Tuesday 8th July: Feria	---	--- (No public Mass today)
Wed 9th July Feria: Feria	---	--- (No public Mass today)
Thur 10th July: Feria	SM 9.30am	Thomas Alan Robinson, LD
Friday 11th July: St Benedict, Abbot	SC 7pm	NOVENA & BENEDICTION
Saturday 12th July:	SC 5pm	Martin Croft & Micjael Jackson
Fifteenth Sunday of the Year C.		Confessions following
Fifteenth Sunday. Year C. 13th July	SM 8.30am	Pro Populorum (People of the Parish)
	SM 10.30am	Zakarya Waqar-Uddin, RIP

THANK YOU for your offerings to the parish each week.

St Catherine's Church 100 Club: B. Shorrocks (6)

Fr Simon's blog is at **offerimus tibi domine** (where you will also find the Mass times each week)

SAFEGUARDING REPRESENTATIVES: Marie Tootell.

MISSALS: MASS CAN BE FOLLOWED: Sunday Pg 1016.

Unchanging parts of the Mass in the pink pages. Prayers before Mass, Pg 510. Prayers after Mass, Pg 153.

Act of Spiritual Communion.

My Jesus, I believe that You are present in the Most Blessed Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

Spiritual communion is a practice that allows individuals to connect with God and express their longing for His presence, especially during times when they cannot attend Mass or receive the Eucharist. Many saints have emphasized the importance of this prayer, as it fosters a deep spiritual relationship with Christ and helps maintain one's faith and devotion.



MASS INTENTIONS: A reminder that The Holy Sacrifice of the Mass can be offered for your intentions, for both the living and the dead. This ancient practice enables the Church to apply the benefits of Our Lord's Sacrifice to be applied directly for your intentions. Often a card can be sent, especially if it's for a death or anniversary. A supply of such cards is available from the Piety stall at St Catherine's or from the sacristy at St Mary's. The donation (stipend) attached to it goes to support the work of the parish.

Please place your intention and the offering in an envelope and give it to Fr Simon.

"The sacrifice of the Mass is the same offering that Jesus made on the cross."

– St. Pio of Pietrelcina

PLEASE TAKE THIS NEWSLETTER HOME WITH YOU.

BAPTISM

Through the washing away of Original Sin we welcome into God's Church

Leo Martin Lopez-Evans at St Catherine's.

May the grace of the Sacrament keep him and his family always faithful to the promises they make and enfolded in the Love of God's family.



PRESBYTERY at St Mary's. Work on refurbishing the Presbytery is yet to begin in earnest. The difficulty is that there that there is so much to do. We are working on ways to cut costs and do the minimum to make it useable whilst still future proofing against work that could wait a little but would entail ripping out work we do now. An antiquated heating system and damp and water ingress issues are among the extra things that are major costs added to the usual decorating and replacement of kitchen and bathrooms fit for use. We also want to create a new parish office that will use at present wasted space, used in the past only as a spare shed/junk room. This will enable the present office to be used as a fit for purpose reception room / priest's office for seeing people and for small meetings. Hopefully, we will have a final plan within the next two weeks.

THE BEAUTY OF SILENCE IN CHURCH BEFORE THE BLESSED SACRAMENT.

Give people space to pray.

"In the silence of the heart God speaks. If you face God in prayer and silence, God will speak to you. Then you will know that you are nothing. It is only when you realize your nothingness, your emptiness, that God can fill you with Himself. Souls of prayer are souls of great silence." *Mother Teresa of Calcutta*

CLEAR UP DAY IN THE CHURCH GROUNDS:

Anyone willing to come along and assist with some garden tasks is very welcome THIS SATURDAY 12th July 9am - 12 noon (come for all or any of this time).

Bacon butties will be provided, for those who work deserve their keep!



Your Prayers are asked for all the sick, including: Rita Swarbrick, Rosena Stacey, Vivienne Lee, Tom Miller, Paul Casey, Linda Melling, Tilly Gee, Kathleen Ward, Clare Butler, Maureen MacDonald, Louie Baines, Margaret McNiff, Elle Miller, Mark Duncan, Mary Ann Monaghan, Bernard Lawson, Mick Marshall, Carol Parkinson, Eric Nielson, Margaret Lawler, Catherine Thompson.

We pray for those who are housebound & for those who love & care for them.

O Mary conceived without sin - Pray for us who have recourse to thee.



ALTAR SERVERS



Thanks to those boys who have come forward in service to the Lord and to tis community. If there are others who are still thinking about it, please speak to Fr Simon.



REFRESHMENTS AFTER MASS AT ST MARY'S.

All are welcome to come in for a cup of tea or coffee after Mass. Come and say hello!

ST CATHERINE'S CHURCH: I have had word from Archbishop John. Having received the views from our own Parish Consultation, from the Deanery Consultation and from the Council of Priest's Consultation, he has now issued a decree for St Catherine's Church to be taken out of use for worship, leaving our parish with just one church - St Mary's.

A date for a final Mass has been proposed of Friday 5th September, with a Mass at 7pm which the Archbishop will celebrate with us to give thanks for the good works done through it's community since it's establishment in 1948.

We will arrange a Reception to follow that Mass. Any other suggestions for commemorating the church and community are welcome.



Do look and engage with our parish Facebook page which can find by searching for: Parish of St Mary and St Catherine Labouré, Lancashire.

And our Website at: www.stmarys-euxton.com

THE PALLIUM RECEIVED BY ARCHBISHOP JOHN LAST SUNDAY. Every year on the Solemnity of Sts Peter and Paul, newly appointed Archbishops from throughout the world converge on the great Basilica of St Peter's in Rome to gather around the Holy Father and receive from him the Pallium, the insignia of office of a Metropolitan Archbishop — an Archbishop who has been appointed to "preside" over an ecclesiastical province that includes his own archdiocese in which is located the metropolis (city), the word from which the title Metropolitan is derived.

The word Pallium derives from Latin signifying a coverlet, a mantle or a small cloak. In the Western Church, the Pallium has been for centuries a circular band of finely woven white wool about two inches wide, worn around the neck, having two pendants, one hanging down in front and the other behind. The pendants are approximately two inches wide and twelve inches long, and are weighted with small pieces of lead covered with black silk. On the Pallium are woven six small black crosses — one on the front and back, one on each shoulder, and one on each pendant. The crosses on the front, back, and left shoulder are provided with two small loops, to hold in place three pins — spinulae — often set with precious stones.

Currently, every year, on the feast of St Agnes, two lambs are brought from Tre Fontane, the site of St Paul's martyrdom, to the Basilica of St Agnes on the Via Nomentana. After they are blessed, they are taken and presented to the Pope, then they remain in the care of the Sisters who reside at the Basilica of St Cecilia in Trastevere. Just before Easter, these lambs are shorn and their wool is used to make the pallia for newly-appointed Archbishops. Once entirely handmade, by the Sisters, the sheer number of archbishops in need of a pallia each year has made it impossible to continue with that practice. Instead, the Sisters now select a company to manufacture them. Each pallium contains a portion of the wool shorn from the two lambs.



POPE LEO IS A MUSIC MAN! *A reminder of the vast riches of the Church's musical heritage, still loved by millions today among people of faith and those of no faith at all, who recognize the beauty of the music inspired by Catholic composers' love of God. We are not able very often to have our hearts lifted up by polyphony in the ordinary parish setting but we are blest to have been able to do so on the great feasts last Easter and Christmas.*

During a ceremony on the occasion of Palestrina's 500th birthday, the Pope praised his genius that closely associates music and liturgy.

Composer Giovanni Pierluigi da Palestrina (1525-1594) is "one of the musicians who contributed most to the promotion of sacred music." These are the words of Leo XIV on June 18, during a ceremony organized on the occasion of the 500th anniversary of the birth of the former Vatican choir master. The pontiff highlighted the importance of the Roman polyphonic tradition, which flourished particularly in the 16th and 17th centuries but which remains a "point of reference" to this day.



Pope Leo XIV took part in an event promoted by the Domenico Bartolucci Foundation, named after the cardinal who was head of the Sistine Chapel choir from 1956 to 1997. Bartolucci played an important role in preserving the sacred music heritage of the Catholic Church after the liturgical reform of the Second Vatican Council. He promoted not only Gregorian chant but also polyphony, particularly that of Palestrina, of whom he was a recognized expert.

After listening to the foundation's choir perform an excerpt from the Missa Papae Marcelli, the Pope gave a short speech in which he paid tribute to Palestrina, "one of the composers who contributed most to the promotion of sacred music." He emphasized how his creations, "solemn and austere, inspired by Gregorian chant, closely associate music and liturgy." In this way, Pope Leo XIV referenced the link between the liturgical reform of Pius X at the beginning of the 20th century with that implemented by the Second Vatican Council in the constitution Sacrosanctum Concilium.

Leo XIV also noted that polyphony, the musical form in which Palestrina excelled, is "full of meaning for prayer and Christian life," expressing "unity in diversity" in the Church. He emphasized how, drawing inspiration from the sacred text, it "harmonizes the whole thanks to the skill with which the composer develops and intertwines the melodies, respecting the rules of counterpoint, making them echo each other, sometimes even creating dissonances, which are then resolved in new chords."

Highlighting the "immense artistic and spiritual heritage" produced by the Roman polyphonic tradition, the Pope recalled that it remains today "a point of reference." He emphasized its compatibility with the liturgical reform of Vatican II, in that it encourages a "profound involvement of the voice, mind, and heart."

A native of the town of Palestrina, south of Rome, from which he took his name, Giovanni Pierluigi da Palestrina trained as a cantor at the Basilica of Saint Mary Major. In 1551, he became choirmaster of one of the chapels of St. Peter's Basilica, benefiting from the papal election two years earlier of the bishop of his hometown, who was crowned Pope Julius III. It was at this time, in a context marked by the Counter-Reformation, that Palestrina's career as a composer truly began. He remained in office during the very brief pontificate of Marcellus II (in 1555), but was dismissed the same year by Paul IV for having contracted marriage, which was forbidden at the time by the rules of the choir to which he belonged. Palestrina then became choirmaster at the Roman basilica of St. John Lateran, then, in 1561, at St. Mary Major, before directing the choir of the Roman Seminary and resuming his position at St. Peter's Basilica in 1571.

In the last years of his life, he enjoyed great success and was buried in the Vatican Basilica. The composer of nearly 650 works, including around 100 Masses and nearly 250 motets, as well as numerous madrigals, he is best known for his *Tu es Petrus*, a Mass regularly performed in the Vatican during major papal celebrations.

Lourdes prayer cards for Jack Traynor. Jack was a pilgrim on the archdiocese's first official pilgrimage to Lourdes in 1923 and was cured dramatically of epilepsy, paralysis of the right arm and paraplegia during the pilgrimage. Long believed to be a saint, Archbishop Malcolm declared that his cure was the 71st official miracle of Lourdes, after it was verified by the Lourdes Office of Medical Observations. The Archdiocesan Pilgrimage to Lourdes travels later this month once again. And our own Parish Assistant, Michael Thompson has just returned from a pilgrimage to Lourdes, where he carried intentions for the parish. Please take a prayer card from the back of church.